

## Materials list

### Continuing Oil Painting *with Matthew Carter*

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
  - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
  - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** Helensville or online
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#### Materials needed:

Painting knife (metal, medium size, with elbow)  
Flat palette (big, wood) if possible with a Dipper.  
Rags, linseed oil,

**Brushes:** preferably synthetic, flat and filbert, various sizes including one at least 2cm wide

4-5 boards, canvases, canvas boards,  
MDF, hardboard or heavy card: primed/sized – ready to go.  
Various sizes 20 – 40cms, any aspect.  
And a larger one about A2 size

White Gesso  
GAC 100 if using bare MDF boards or other absorbent supports.

#### Paints:

Acrylic colours for underpainting, earth colours or primaries.

Oil paints:  
Ivory Black  
Titanium White  
Cadmium Red (can be Hue)  
Alizarin Crimson (Winton make a useful one)  
Burnt Sienna  
Cadmium Yellow (or Hue)  
Yellow Ochre  
Burnt Umber  
Raw Umber  
Ultramarine Blue  
Prussian Blue  
Cobalt Blue (can be Hue)

At **Browne School of Art** we also have a selection of basic materials available for purchase as you go:  
paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.