

Materials list

Watercolour: Fluidity & Structure *with Georgie Hill*

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Helensville or online
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Materials to bring:

- Watercolour pad A4 - recommended: Fabriano 1264 W/Colour 300G A4 (available at Gordon Harris and Studio Art Supplies).
- Watercolour block - recommended: Hahnemühle Hahn Harmony W/C 300G block A3
- Watercolour brushes - recommended: A mop brush - JASART mop brush in size 6 or 12, or a Da Vinci Casaneo wash brush. A round and a flat brush - Da Vinci Cosmotop Spin or Casaneo watercolour brushes are good.
- Your tutor will bring in some brushes to demonstrate the different varieties available.
- Painter's tape: delicate (purple coloured tape).
- Paper towels
- Watercolour paint: a range of colours in tubes or blocks (pans). You can start with a small colour range and build your palette as the course progresses.

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.