

Continuing Oil Painting *with Matthew Carter*

5 week course



Schedule:

Portrait using Zorn palette: Working with a limited tonal palette, students will practice mixing and applying paint. Working from a photograph, we will use the alla prima (wet on wet) technique.

Interior: For this project we will expand our view to a larger interior within the studio. Practicing linear perspective skills, sighting and other skills that artists use as well as continuing our discovery of the nature of oil paint.

More sustained painting: For the last three weeks you'll choose your subject and we'll be working on a larger work (A2 or bigger) sustained over a longer period, when we will discuss scaling up, paint layers, mark making and other techniques.