

Materials list

Start-Up: Beginners' Printmaking with Catherine O'Brien

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. Recommended stores:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Takapuna
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Browne School of Art will supply most of the materials you require for printmaking. Students need to bring:

- photographs or a visual diary for reference
- craft knife
- old toothbrush
- found objects with texture
- an apron or old shirt
- stationary items (pencils, erasers etc.)
- any items or equipment you already own relating to printmaking.

Browne School of Art will supply the following:

A good selection of Flint inks (water-based), rags, newsprint and newspaper, Jiff and liquid soap, scissors / cutting knives, roll-up boards, small - medium print rollers, cutting boards, tracing paper.

At Browne School of Art we also have a selection of basic print-making materials available for purchase at reasonable cost:

General printmaking supplies i.e. wood/lino cutting & drypoint tools & surfaces (lino, Plexiplate, wood blocks)

Newsprint

Tissue

Hahnemühle print paper size 800 x 1200mm, 300gsm

Retrieve proofing paper A3 216gsm Plexi plate

Paper in A1 / A2 Sheets

Bulldog clips

Pencils

Charcoal

Erasers

White chalk

Black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as student's progress.