

# BROWNE SCHOOL OF ART.

## Materials list

### THE PORTRAIT IN OILS – ZARAHN SOUTHON

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended Stores:

- **Studio Art Supplies** - Crummer Road, Grey Lynn **10-20% disc-variable**
- **The French Art Shop** – Taylors Road, Morningside **20% disc**
- **Gordon Harris** - Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies** - Takapuna

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#### Oil Painting Materials

1 x small/medium sized linen/canvas (no larger than 500 x 400mm)

1 x canvas pad or canvas off-cuts for poster portrait studies

1 x small hardboard as a backboard to tape canvas off-cuts

1 x masking tape

2 x pencils – B, 2B

3 x sticks of medium to hard willow charcoal

1 x piece of sandpaper used for sharpening the charcoal

1 x kneadable eraser

1 x large flat palette (no plates please)

1 x odourless turpentine

2 x screw cap jars

1 x Mahl stick (optional)

1 x Oil Medium\*\*

1 x masking tape

1 x plastic bag for tissues and rubbish

1 x palette knife

1 x plumb line or knitting needle for measuring (optional)

\*\* I use a medium of Schminke Stand oil, dammar varnish, and turpentine.

If you prefer you can mix up your own before class or purchase pre-mixed medium.

Brushes (no shaggy brushes!! :)

Studio Arts supplies have a wide range of brushes in stock, depending on your canvas size you should use brushes relative to the size of your canvas.

I usually use a minimum of 2 or 3 particular sized brushes at one sitting. I designate one for my darks, one for lights, or varying hues, and occasionally one clean brush used to softly merge brush strokes.

Round Junior Synthetic Series 303 Da Vinci range (cheap good brushes)

Sizes No# 3 thru no# 10 is fine for small portraits.

2 x large filberts either bristle or synthetic for the background. (Optional)

Da Vinci 1875 NOVA Brushes - Filbert

2 x size 10

2 x size 4

## **OIL PAINT**

You have the option of either using a small range of colours that will enable you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma.

I use a mixture of Old Holland, Schminke, Rembrandt and Winsor and Newton.

### **Small Palette**

Titanium white  
Yellow Ochre  
Burnt Sienna  
Raw Umber  
Ultramarine Blue  
Ivory Black

### **Medium - Large Palette (optional)**

Titanium white or zinc white  
Brilliant yellow  
Naples yellow  
Cadmium yellow  
Naples yellow red  
Yellow ochre  
Vermillion  
Cadmium red light  
Cadmium orange  
Brilliant pink

Alizarin  
Violet light  
Dioxazine violet  
Cerulean blue  
Kings blue light  
Kings Blue  
Violet grey  
Ultramarine blue

Sap green  
Cadmium Green light  
Burnt Sienna  
Burnt umber  
Raw umber  
Ivory black

**At Browne School of Art we also have a selection of basic materials available for purchase:**

Paper in A1 / A2 Sheets  
Newsprint  
Cartridge  
Sugar Grey  
Wet strength

Bulldog Clips  
Pencils  
Charcoal  
Erasers  
White Chalk  
Black ink

**This list is a general guide only.**

**The majority (though not necessarily all) of these materials may be used as students progress.**